

String Quartets

Opus 1 (1762–64)

op.1 no 0	Quartet No. 0 in E \flat major	Hoboken No. II:6 (also Op. 0)
op.1 no 1	Quartet No. 1 in B \flat major ("La Chasse")	Hoboken No. III:1
op.1 no 2	Quartet No. 2 in E \flat major	Hoboken No. III:2
op.1 no 3	Quartet No. 3 in D major	Hoboken No. III:3
op.1 no 4	Quartet No. 4 in G major	Hoboken No. III:4
op.1 no 5	Quartet No. 5 in E \flat major	Hoboken No. III:5
op.1 no 6	Quartet No. 6 in C major	Hoboken No. III:6

Opus 2 (1763–65)

The two quartets numbered 3 and 5 are spurious arrangements by an unknown hand.

op.2 no 1	Quartet No. 7 in A major	Hoboken No. III:7
op.2 no 2	Quartet No. 8 in E major	Hoboken No. III:8
op.2 no 3	<i>Quartet in E\flat major</i>	<i>Hob. II:21)</i>
op.2 no 4	Quartet No. 9 in F major	Hoboken No. III:10
op.2 no 5	<i>Quartet in D major</i>	<i>Hob. II:22)</i>
op.2 no 6	Quartet No. 10 in B \flat major	Hoboken No. III:12

Opus 9 (1769)

op. 9 no 1	Quartet No. 12 in C major	Hoboken No. III:19
op. 9 no 2	Quartet No. 14 in E \flat major	Hoboken No. III:20
op. 9 no 3	Quartet No. 13 in G major	Hoboken No. III:21
op. 9 no 4	Quartet No. 11 in D minor	Hoboken No. III:22
op. 9 no 5	Quartet No. 15 in B \flat major	Hoboken No. III:23
op. 9 no 6	Quartet No. 16 in A major	Hoboken No. III:24

Opus 17 (1771)

op. 17 no 1	Quartet No. 18 in E major	Hoboken No. III:25
op. 17 no 2	Quartet No. 17 in F major	Hoboken No. III:26
op. 17 no 3	Quartet No. 21 in E \flat major	Hoboken No. III:27
op. 17 no 4	Quartet No. 19 in C minor	Hoboken No. III:28
op. 17 no 5	Quartet No. 22 in G major	Hoboken No. III:29
op. 17 no 6	Quartet No. 20 in D major	Hoboken No. III:30

Opus 20 the "Sun" quartets (1772)

The nickname "Sun" refers to the image of a rising sun, an emblem of the publisher on the cover page of the first edition.

op. 20 no 1	Quartet No. 28 in E \flat major	Hoboken No. III:31
op. 20 no 2	Quartet No. 25 in C major	Hoboken No. III:32
op. 20 no 3	Quartet No. 26 in G minor	Hoboken No. III:33
op. 20 no 4	Quartet No. 27 in D major	Hoboken No. III:34
op. 20 no 5	Quartet No. 23 in F minor	Hoboken No. III:35
op. 20 no 6	Quartet No. 24 in A major	Hoboken No. III:36

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Opus 33 the "Russian" quartets (1781)

op. 33 no 1	Quartet No. 31 in B minor	Hoboken No. III:37
op. 33 no 2	Quartet No. 30 in E \flat major ("The Joke")	Hoboken No. III:38
op. 33 no 3	Quartet No. 32 in C major ("The Bird")	Hoboken No. III:39
op. 33 no 4	Quartet No. 34 in B \flat major	Hoboken No. III:40
op. 33 no 5	Quartet No. 29 in G major ("How Do You Do?")	Hoboken No. III:41
op. 33 no 6	Quartet No. 33 in D major	Hoboken No. III:42

Opus 42 (1785)

op. 42	Quartet No. 35 in D minor	Hoboken No. III:43
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Opus 50 the "Prussian" quartets (1787)

op. 50 no 1	Quartet No. 36 in B \flat major	Hoboken No. III:44
op. 50 no 2	Quartet No. 37 in C major	Hoboken No. III:45
op. 50 no 3	Quartet No. 38 in E \flat major	Hoboken No. III:46
op. 50 no 4	Quartet No. 39 in F \sharp minor	Hoboken No. III:47
op. 50 no 5	Quartet No. 40 in F major ("Dream")	Hoboken No. III:48
op. 50 no 6	Quartet No. 41 in D major ("The Frog")	Hoboken No. III:49

Opus 51 (1787)

op. 51 n 1-7	The Seven Last Words of Our Savior on the Cross	Hob. No. III:50–56
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Opus 54/55 the "Tost" quartets sets I & II (1788)

Named after Johann Tost, a violinist in the Esterhazy orchestra from 1783–89.

op. 54 no 1	Quartet No. 43 in G major	Hoboken No. III:58
op. 54 no 2	Quartet No. 42 in C major	Hoboken No. III:57
op. 54 no 3	Quartet No. 44 in E major	Hoboken No. III:59
op. 55 no 1	Quartet No. 45 in A major	Hoboken No. III:60
op. 55 no 2	Quartet No. 46 in F minor ("Razor")	Hoboken No. III:61
op. 55 no 3	Quartet No. 47 in B \flat major	Hoboken No. III:62

Opus 64 the "Tost" quartets set III (1790)

op. 64 no 1	Quartet No. 48 in C major	Hoboken No. III:65
op. 64 no 2	Quartet No. 49 in B minor	Hoboken No. III:68
op. 64 no 3	Quartet No. 50 in B \flat major	Hoboken No. III:67
op. 64 no 4	Quartet No. 51 in G major	Hoboken No. III:66
op. 64 no 5	Quartet No. 53 in D major ("The Lark")	Hoboken No. III:63
op. 64 no 6	Quartet No. 52 in E \flat major	Hoboken No. III:64

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Opus 71/74 the "Apponyi" quartets (1793)

Count Anton Georg Apponyi, a relative of Haydn's patrons, paid 100 ducats for the privilege of having these quartets publicly dedicated to him.

op. 71 no 1	Quartet No. 54 in B \flat major	Hoboken No. III:69
op. 71 no 2	Quartet No. 55 in D major	Hoboken No. III:70
op. 71 no 3	Quartet No. 56 in E \flat major	Hoboken No. III:71
op. 74 no 1	Quartet No. 57 in C major	Hoboken No. III:72
op. 74 no 2	Quartet No. 58 in F major	Hoboken No. III:73
op. 74 no 3	Quartet No. 59 in G minor ("Rider")	Hoboken No. III:74

Opus 76 the "Erdödy" quartets (1797)

op. 76 no 1	Quartet No. 60 in G major	Hoboken No. III:75
op. 76 no 2	Quartet No. 61 in D minor ("Quinten" "Fifths")	Hoboken No. III:76
op. 76 no 3	Quartet No. 62 in C major ("Emperor" or "Kaiser")	Hoboken No. III:77
op. 76 no 4	Quartet No. 63 in B \flat major ("Sunrise")	Hoboken No. III:78
op. 76 no 5	Quartet No. 64 in D major (Largo/ Friedhofsquartett")	Hoboken No. III:79
op. 76 no 6	Quartet No. 65 in E \flat major	Hoboken No. III:80

Opus 77 the "Lobkowitz" quartets (1799)

op. 77 no 1	Quartet No. 66 in G major	Hoboken No. III:81
op. 77 no 2	Quartet No. 67 in F major	Hoboken No. III:82

Opus 103 (1803)

op. 103	Quartet No. 68 in D minor	Hoboken No. III:83 (incomplete);
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