

# Joseph Haydn (1732-1809)

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## String Quartets

### Opus 1 (1762–64)

<b>op.1 no 0</b>	Quartet No. 0 in E $\flat$ major	Hoboken No. II:6 (also Op. 0)
<b>op.1 no 1</b>	Quartet No. 1 in B $\flat$ major ("La Chasse")	Hoboken No. III:1
<b>op.1 no 2</b>	Quartet No. 2 in E $\flat$ major	Hoboken No. III:2
<b>op.1 no 3</b>	Quartet No. 3 in D major	Hoboken No. III:3
<b>op.1 no 4</b>	Quartet No. 4 in G major	Hoboken No. III:4
<b>op.1 no 5</b>	Quartet No. 5 in E $\flat$ major	Hoboken No. III:5
<b>op.1 no 6</b>	Quartet No. 6 in C major	Hoboken No. III:6

### Opus 2 (1763–65)

*The two quartets numbered 3 and 5 are spurious arrangements by an unknown hand.*

<b>op.2 no 1</b>	Quartet No. 7 in A major	Hoboken No. III:7
<b>op.2 no 2</b>	Quartet No. 8 in E major	Hoboken No. III:8
<b>op.2 no 3</b>	<i>Quartet in E<math>\flat</math> major</i>	<i>Hob. II:21)</i>
<b>op.2 no 4</b>	Quartet No. 9 in F major	Hoboken No. III:10
<b>op.2 no 5</b>	<i>Quartet in D major</i>	<i>Hob. II:22)</i>
<b>op.2 no 6</b>	Quartet No. 10 in B $\flat$ major	Hoboken No. III:12

### Opus 9 (1769)

<b>op. 9 no 1</b>	Quartet No. 12 in C major	Hoboken No. III:19
<b>op. 9 no 2</b>	Quartet No. 14 in E $\flat$ major	Hoboken No. III:20
<b>op. 9 no 3</b>	Quartet No. 13 in G major	Hoboken No. III:21
<b>op. 9 no 4</b>	Quartet No. 11 in D minor	Hoboken No. III:22
<b>op. 9 no 5</b>	Quartet No. 15 in B $\flat$ major	Hoboken No. III:23
<b>op. 9 no 6</b>	Quartet No. 16 in A major	Hoboken No. III:24

### Opus 17 (1771)

<b>op. 17 no 1</b>	Quartet No. 18 in E major	Hoboken No. III:25
<b>op. 17 no 2</b>	Quartet No. 17 in F major	Hoboken No. III:26
<b>op. 17 no 3</b>	Quartet No. 21 in E $\flat$ major	Hoboken No. III:27
<b>op. 17 no 4</b>	Quartet No. 19 in C minor	Hoboken No. III:28
<b>op. 17 no 5</b>	Quartet No. 22 in G major	Hoboken No. III:29
<b>op. 17 no 6</b>	Quartet No. 20 in D major	Hoboken No. III:30

### Opus 20 the "Sun" quartets (1772)

*The nickname "Sun" refers to the image of a rising sun, an emblem of the publisher on the cover page of the first edition.*

<b>op. 20 no 1</b>	Quartet No. 28 in E $\flat$ major	Hoboken No. III:31
<b>op. 20 no 2</b>	Quartet No. 25 in C major	Hoboken No. III:32
<b>op. 20 no 3</b>	Quartet No. 26 in G minor	Hoboken No. III:33
<del><b>op. 20 no 4</b></del>	<del>Quartet No. 27 in D major</del>	<del>Hoboken No. III:34</del>
<b>op. 20 no 5</b>	Quartet No. 23 in F minor	Hoboken No. III:35
<b>op. 20 no 6</b>	Quartet No. 24 in A major	Hoboken No. III:36

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**Opus 33 the "Russian" quartets (1781)**

<b>op. 33 no 1</b>	Quartet No. 31 in B minor	Hoboken No. III:37
<b>op. 33 no 2</b>	Quartet No. 30 in E $\flat$ major ("The Joke")	Hoboken No. III:38
<b>op. 33 no 3</b>	Quartet No. 32 in C major ("The Bird")	Hoboken No. III:39
<b>op. 33 no 4</b>	Quartet No. 34 in B $\flat$ major	Hoboken No. III:40
<b>op. 33 no 5</b>	Quartet No. 29 in G major ("How Do You Do?")	Hoboken No. III:41
<b>op. 33 no 6</b>	Quartet No. 33 in D major	Hoboken No. III:42

**Opus 42 (1785)**

<b>op. 42</b>	Quartet No. 35 in D minor	Hoboken No. III:43
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**Opus 50 the "Prussian" quartets (1787)**

<b>op. 50 no 1</b>	Quartet No. 36 in B $\flat$ major	Hoboken No. III:44
<b>op. 50 no 2</b>	Quartet No. 37 in C major	Hoboken No. III:45
<b>op. 50 no 3</b>	Quartet No. 38 in E $\flat$ major	Hoboken No. III:46
<b>op. 50 no 4</b>	Quartet No. 39 in F $\sharp$ minor	Hoboken No. III:47
<b>op. 50 no 5</b>	Quartet No. 40 in F major ("Dream")	Hoboken No. III:48
<b>op. 50 no 6</b>	Quartet No. 41 in D major ("The Frog")	Hoboken No. III:49

**Opus 51 (1787)**

<b>op. 51 n 1-7</b>	The Seven Last Words of Our Savior on the Cross	Hob. No. III:50–56
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**Opus 54/55 the "Tost" quartets sets I & II (1788)**

*Named after Johann Tost, a violinist in the Esterhazy orchestra from 1783–89.*

<b>op. 54 no 1</b>	Quartet No. 43 in G major	Hoboken No. III:58
<del><b>op. 54 no 2</b></del>	<del>Quartet No. 42 in C major</del>	<del>Hoboken No. III:57</del>
<b>op. 54 no 3</b>	Quartet No. 44 in E major	Hoboken No. III:59
<b>op. 55 no 1</b>	Quartet No. 45 in A major	Hoboken No. III:60
<b>op. 55 no 2</b>	Quartet No. 46 in F minor ("Razor")	Hoboken No. III:61
<b>op. 55 no 3</b>	Quartet No. 47 in B $\flat$ major	Hoboken No. III:62

**Opus 64 the "Tost" quartets set III (1790)**

<b>op. 64 no 1</b>	Quartet No. 48 in C major	Hoboken No. III:65
<b>op. 64 no 2</b>	Quartet No. 49 in B minor	Hoboken No. III:68
<b>op. 64 no 3</b>	Quartet No. 50 in B $\flat$ major	Hoboken No. III:67
<b>op. 64 no 4</b>	Quartet No. 51 in G major	Hoboken No. III:66
<del><b>op. 64 no 5</b></del>	<del>Quartet No. 53 in D major ("The Lark")</del>	<del>Hoboken No. III:63</del>
<b>op. 64 no 6</b>	Quartet No. 52 in E $\flat$ major	Hoboken No. III:64

## String Quartets

**Opus 71/74 the "Apponyi" quartets (1793)**

*Count Anton Georg Apponyi, a relative of Haydn's patrons, paid 100 ducats for the privilege of having these quartets publicly dedicated to him.*

<b>op. 71 no 1</b>	Quartet No. 54 in B $\flat$ major	Hoboken No. III:69
<b>op. 71 no 2</b>	Quartet No. 55 in D major	Hoboken No. III:70
<b>op. 71 no 3</b>	Quartet No. 56 in E $\flat$ major	Hoboken No. III:71
<b>op. 74 no 1</b>	Quartet No. 57 in C major	Hoboken No. III:72
<b>op. 74 no 2</b>	Quartet No. 58 in F major	Hoboken No. III:73
<b>op. 74 no 3</b>	Quartet No. 59 in G minor ("Rider")	Hoboken No. III:74

**Opus 76 the "Erdödy" quartets (1797)**

<del><b>op. 76 no 1</b></del>	<del>Quartet No. 60 in G major</del>	<del>Hoboken No. III:75</del>
<b>op. 76 no 2</b>	Quartet No. 61 in D minor ("Quinten" "Fifths")	Hoboken No. III:76
<b>op. 76 no 3</b>	Quartet No. 62 in C major ("Emperor" or "Kaiser")	Hoboken No. III:77
<b>op. 76 no 4</b>	Quartet No. 63 in B $\flat$ major ("Sunrise")	Hoboken No. III:78
<del><b>op. 76 no 5</b></del>	<del>Quartet No. 64 in D major (Largo/ Friedhofsquartett)</del>	<del>Hoboken No. III:79</del>
<b>op. 76 no 6</b>	Quartet No. 65 in E $\flat$ major	Hoboken No. III:80

**Opus 77 the "Lobkowitz" quartets (1799)**

<b>op. 77 no 1</b>	Quartet No. 66 in G major	Hoboken No. III:81
<b>op. 77 no 2</b>	Quartet No. 67 in F major	Hoboken No. III:82

**Opus 103 (1803)**

<b>op. 103</b>	Quartet No. 68 in D minor	Hoboken No. III:83 (incomplete);
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